

Alastair Penman

Saxophonist, Composer, Educator

Selected Reviews

Do You Hear Me? – Alastair Penman (Sospiro Records)

Produced by John Harle

"Damn Good Music...This is music that I enjoyed, whilst being aware that the jazz and rock influences which seem to permeate it are things that rather go over my head. It is music which might have an important point to make, but seeks also to entertain rather than knocking you over the head with politics." - Review by Planet Hugill

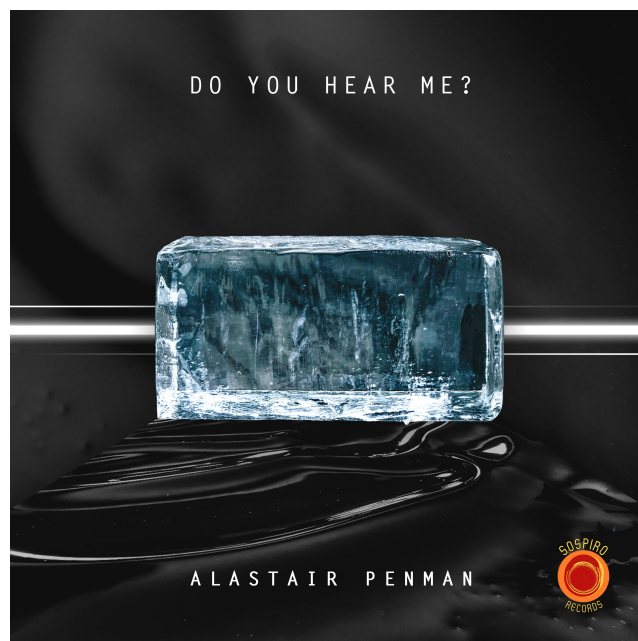
"This new EP is groundbreaking in many ways. Not least because it transcends musical boundaries and tackles something fundamental to all of us in climate change, but because it fuses technical brilliance and engaging music with a real voice and message. In my humble opinion any displays of technique, however impressive, are hollow without a wider context and meaning. In the case of this new EP Alastair uses his musical prowess to connect to and convey the message and distress of the undeniable situation we all face." - Blog by Sam Gregory for Dawkes Music

"In collaboration with multi-media artist Tom Gimson and John Harle's Sospiro Records, saxophonist Alastair Penman has devised and composed a four-track EP that in a brutally honest and individual way encourages us, the listener and/or viewer, to think as carefully as he has done about some of his long-held beliefs, subjects that should be critical to all of us. It is uplifting to witness Alastair combine these beliefs and his love of music, in what is a truly personal and honest statement." - Andy Scott, saxophonist and composer

"This CD is a real human adventure in the face of the disaster that humanity is producing on the planet...A superb mix of sounds produced by John Harle allows the public to easily enter the world of young composer. We will also appreciate the seductive improvisations and flights of different saxophones...this work is really modern with real emotion" - Review by Nicolas Prost

"The EP consists of 4 tracks, most with something of a jazzy vibe thanks to the composer's saxophones...The music has some important messages but can equally be enjoyed for its own sake." - Review by Jim Paterson for mfiles.co.uk

Further information at <https://www.doyouhearme.info>



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Electric Dawn – Alastair Penman (Sospiro Noir)

Produced by John Harle

"Alastair Penman created surpassingly beautiful music... The record is excellent...Each piece had a perfection of its own and the combination of sax and electronics never sounded cluttered but pure and diamond-sharp, tonally burnished and singing free on both instruments...Thanks to RNCM for a masterpiece of programming."

Review of Electric Dawn by Peter Fay (Album and Live Performance at RNCM Saxophone Day 2015)

"Penman is a pioneering instrumentalist and writer who is creating music that explores new territory. The use of electronic programming teases out new sounds within the conventional solo-saxophone canon, creating ethereal soundscapes and an all together surprising interplay throughout the record... *Electric Dawn* is the first complete invention from Alastair's undoubtedly brilliant imagination...He could go in many different directions from here, and the jazz/electronic/music world will be all the richer for it...There's much to extract from this record, and equally much to enjoy as a cohesive and triumphantly experimental debut."

Review of Electric Dawn by The Prickle

"Throughout, Penman's saxophone playing is exemplary and the whole makes an appealing and intriguing disc which successfully mixes Penman's live saxophone with the electronics to create something rather different. Displaying Penman's virtuosity, the music on the disc encompasses a wide range of style."

4-star review of Electric Dawn by Robert Hugill, planethugill.com

"...it really is a wonderfully eclectic mix of genres, moods, instrumentation and effects, all centred around the unmistakable sound of the saxophone."

Review of Electric Dawn by Jim Paterson, mfiles.co.uk

Further information at <http://www.electricdawn.co.uk>

